



Gnat ([gnatkip](#)) wrote,  
[2006-08-23](#) 16:36:00

## Art: Internet Sampler

**Title:** Internet Sampler

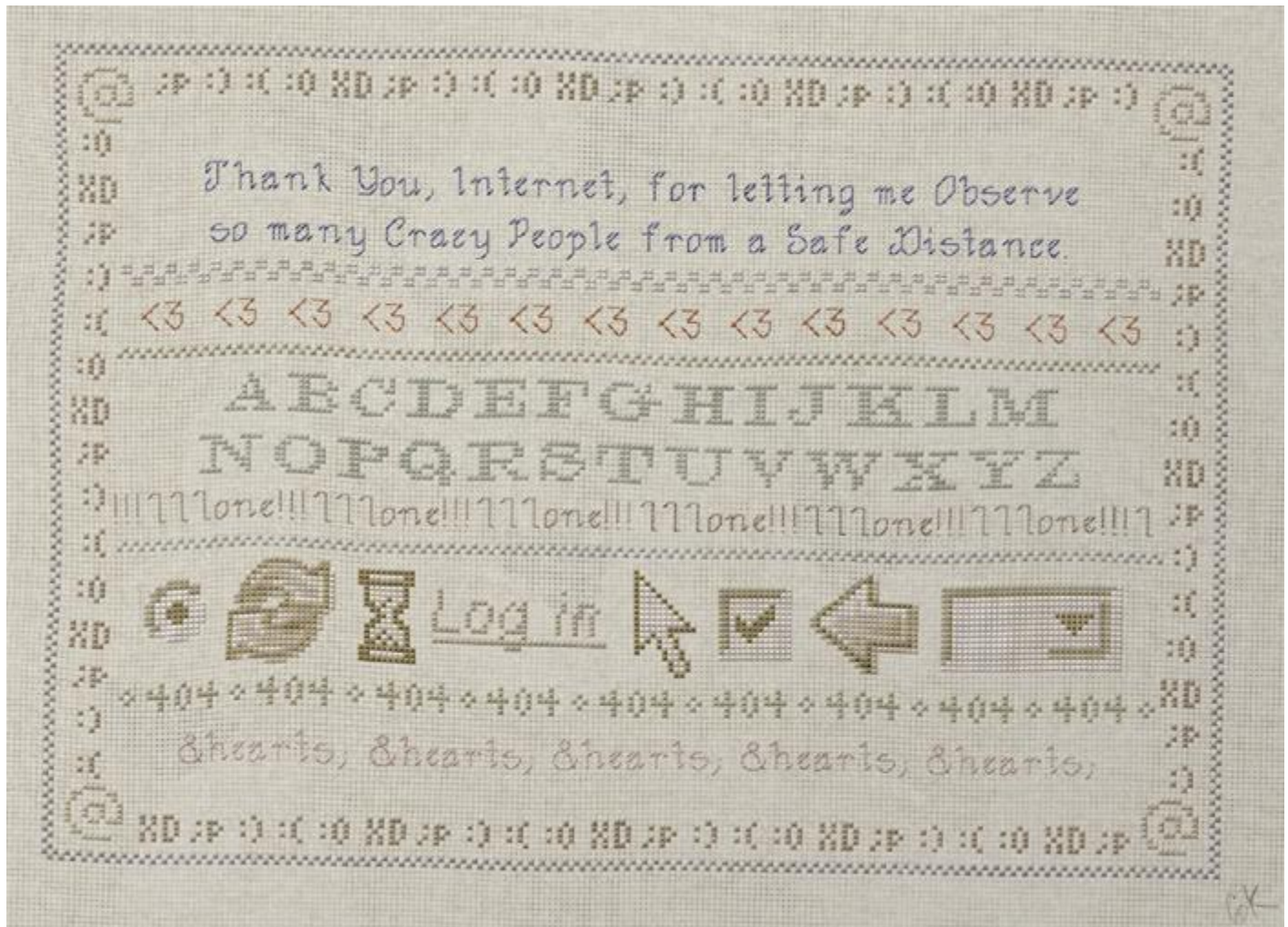
**Media:** Excel, Photoshop, [Crosstitch.com Caption Maker](#), [alphabet by Carrie's Creations](#),  
graphics from Windows, IE, and Firefox

**Notes:** An illustration for [mina de malfois](#) [Mina de Malfois and the Attempted Coup \(part three\)](#). Mina belongs to herself, not to me.

*"Someday, when I have an idle hour to fill, I intend to cross-stitch myself a sampler and hang it on the wall above my computer, after the manner of the pioneers. At the top I'll set my most oft-uttered prayer: Thank you, internet, for letting me observe so many crazy people from a safe distance."*

Since I first read that line, there have been so many occasions when I've been reminded of it. Because yes, thank you, internet. The more I thought about it, the more I realized that our dear Mina is on to something there. I had an idle hour to fill. Does this make me a minion?





Here's a [larger size \(1804 x 1305 px, 737k\)](#), or click through image.

[ETA: [the "pattern" \(1792 x 1298 px, 150k\)](#) before it got masked and layer-effected and liquified.]

It's probably obvious from the nature of this thing, not to mention the nature of my other art, but let me make it clear: I do not exclude myself from The Crazy.

[ETA: [icefalcon](#) stitched a real one!]

[ETA: [sailorcoruscant](#) stitched another real one!]

[ETA: [And so did wendyblackheart!](#)]

**Tags:** [art](#), [art .medium: digital: misc](#), [art .medium: digital: photoshop](#), [art .subject: ephemera & textiles](#), [art: spoof](#), [projects: internet sampler](#)